Artist-In-Residence

Zahra Nazari



Points of Departure, installation at the State University of New York, New Paltz; 2014

Zahra Nazari (b. in Hamedan, Iran) received a BFA in Painting from the School of Art & Architecture, Tabriz, Iran and her MFA in Painting/Drawing at the State University of New York, New Paltz, NY.

Nazari is a painter whose interest in line and form extends beyond the canvas. During her residency at Montgomery College Nazari will be working on an installation inspired by Middle Eastern kite making and deconstructive architecture. This work is to be exhibited in the Maze Gallery on the second floor of the Cafritz Foundation Arts Center in December 2014.

Nazari's awards and grants include an honorable mention grant from the Vermont Studio Center, Johnson, VT; visiting artist honorarium from the University of Rochester, Rochester, NY; and Iranian American Academics and Professionals Scholarship Award from Montgomery College, Rockville, MD. She is a recipient of the Ruth Katzman Scholarship from the Art Students League for an artist's residency at Vyt, Sparkill NY in 2015.

Nazari has exhibited nationally and internationally. Recent exhibitions include: 51st Annual Juried Competition, Masur Museum of Art, Monroe, LA; Points of Departure, Dorsky Museum of Art, New Paltz, NY; Abstract Paintings SUNY Global Center, New York, NY; and Working it out, the Painting Center, New York, NY.



Artist Talk

Tuesday, September 30, 2–3 p.m. Cafritz 101



Department of Visual and Performing Arts

Artist-in-Residence Program funded by the Montgomery College Arts Institute